

# Call for Entries

**Arlington Visual Arts Association  
33 rd Annual Regional Juried Art Exhibit  
February 9 - March 27, 2009  
Bob Duncan Center at Vandergriff Park  
2800 South Center Street Arlington, Texas**

The **Arlington Visual Arts Association** is dedicated to the vision that the creation and enjoyment of art is a creative outlet for everyone. We seek to create an atmosphere where the exchange of ideas and techniques may occur between artists in order to enhance the abilities of our members and the community at large. This **Juried Exhibit** gives artists throughout the region an opportunity to submit art work to be judged in competition with other artists. This show historically has attracted excellent art work, but not all entries will be accepted. Oftentimes very good work will be eliminated as the juror seeks to put together a balanced exhibit representing a variety of styles and media.

## **Exhibit Categories** (for entry purposes only)

1. Works on paper including photography
2. Works on canvas
3. 3-dimensional works: sculpture, hand/wheeled pottery, jewelry, mixed media wall hangings.

\* Exhibitors must be 18 years of age or older. Accepted works must be left for the duration of the exhibit.

**Entry Fees:** (all entry fees are **non-refundable**)  
**AVAA Members** \$10 per entry or \$25 for three.  
**Non-members** \$13 per entry or \$35 for three.

## **Membership Available:**

*Institutional Teachers* \$35 per year  
(\$30 per year plus \$5 registration)  
*Seniors over 65* \$35 (\$30 plus \$5 Registration)  
*Regular Membership* \$40 (\$35 per year plus a \$5 registration).  
*Family Membership living at one address* \$50 (\$45 plus \$5 registration)

## **Exhibit Awards:**

Approximately \$2500 in awards will be given. Awards will include cash, gift certificates and merchandise. Awards will be determined by the judge who will also decide which art pieces will hang in the show and how many awards will be given. Awards will be limited to one per artist.

## **Works Eligible**

**Work that has won an award in a previous AVAA Juried Exhibition may not be entered.** Only original work is acceptable. Original work is made from the artist's own photographs, plans, sketches, or imagination. No part may be copied

from the work of another artist. No work done under supervision of an instructor as a class exercise or demonstration is acceptable. If the work is of a well-known scene, the artist may wish to tape his/her sketch or photograph to the back of the work. Any work found to be a copy will be removed and any awards rescinded. AVAA reserves the right to reject any entry. Works may be rejected for subject matter or for framing deficiencies. Arlington Parks and Recreation Department policy prohibits the display of any art work portraying nudity.

**All work on canvas and work on paper must be framed with sturdy frames and secure wire hangers.** (No saw tooth hangers and no clips securing canvases)

Canvases with gallery wrapped finished edges are acceptable. **Paint must be completely dry.** Entries may be no larger than fifty (50) inches in any direction.

**All work on paper must be under Plexiglas.** Works not covered may be subject to damage.

**All 3-dimensional work** must be ready for display. **If 3-D works hang, they must be less than 50 pounds in weight and have wire hangers securely attached.** We are not able to exhibit Installations.

**Tape an entry label to the back of each entry. Present your entry blank, your entry fee and your art at the entry table.** You may put a price on your work or mark NFS (not for sale). Please price work to accommodate a ten percent (10%) donation to AVAA.

## **Liability Affidavit**

All possible care will be taken in handling and displaying entries. However, the artist must assume responsibility for damage or loss of the art work. **Insuring entries against loss or damage is the responsibility of the artist.**

The artist further agrees to abide by all exhibition rules and the final decision of the judge. A signed affidavit must accompany the entry(ies) for them to be accepted. (See form on next page)

## Juried Exhibit Calendar

### Receiving Day:

Monday, February 9 4 to 9 pm  
All entries must be delivered to the Bob Duncan Center

### Art juried and show hung:

Tuesday, February 10

### Exhibit Reception:

Friday, February 13 7:00 pm

### Pick-up Art Not Accepted:

Friday, February 13 5:30 - 7 pm  
before ceremony.

### Show Ends:

Friday, March 27 5:00 pm

### Pick-up Art from Show:

Saturday, March 28 10 am - Noon  
except winning art that goes to Arlington Museum of Art

**Entry fees must be paid upon entry.**

### For further information, call

Jean Baker (817) 483-2887  
Martha Howell, Metro (817) 265-0357

See the AVAA Website at

[www.arlingtonvisualarts.com](http://www.arlingtonvisualarts.com)

## INSTRUCTIONS

1. Cut out the entry forms on the right hand side of this page and attach an individual form to the back of each submitted art work.
2. Check to see that each entry:
  - Is within required dimensions and weight
  - Is properly framed using plexiglas
  - Is ready to hang with secure wire hangers
3. Entries must be hand delivered to the Bob Duncan Center February 9, between 4 and 9 pm. Entry fees may be paid by cash or check.

Name: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title: \_\_\_\_\_

\_\_\_\_ canvas \_\_\_\_ paper \_\_\_\_ Photo \_\_\_\_ 3-D

Price \_\_\_\_\_ Not for sale \_\_\_\_\_

Name: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title: \_\_\_\_\_

\_\_\_\_ canvas \_\_\_\_ paper \_\_\_\_ Photo \_\_\_\_ 3-D

Price \_\_\_\_\_ Not for sale \_\_\_\_\_

Name: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title: \_\_\_\_\_

\_\_\_\_ canvas \_\_\_\_ paper \_\_\_\_ Photo \_\_\_\_ 3-D

Price \_\_\_\_\_ Not for sale \_\_\_\_\_

### Liability Affidavit – AVAA Juried Exhibit

All possible care will be taken in handling and displaying entries. However, the artist must assume responsibility for damage or loss of the art work. Insuring entries against loss or damage is the responsibility of the artist. The artist further agrees to abide by the rules of the exhibit and to the final decision of the judge. This signed affidavit must accompany the entries for them to be accepted.

\_\_\_\_ I have read and agree to these provisions.

Signed \_\_\_\_\_